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Red vs blue zero episode 1 review

In the 17 years since its debut, the classic sci-fi web series Red vs. Blue is in an almost constant state of evolution. The style of animation and storytelling has become more sophisticated, the narrative ambitions have grown, and austin-based Rooster Teeth has grown into a powerhouse far beyond the reach of what began as a goofy series about some Halo characters. In a way, the continued growth and transformation of Red vs. Blue is as much a part of its success as continuing to adhere to the comedic sci-fi tone that informs early episodes. If you want to play within that perceived fun sandbox, you can branch the series in a different direction, which is what writer and director Torian Crawford had in mind when he pitched Red vs. Blue: Zero, the next step in one of your favorite shows on the internet. The new series will first appear on November 9. Crawford recalls in an interview with SYFY WIRE that he was initially inspired by some of the previous seasons to focus more action or include more action elements, thinking of seasons 8, 9 and 10, and when he included a character class called Freelancer [Project Freelance Saga], which included this legendary animation director Monty Oum. I was really inspired by the series of events in RvB's story. So, I really just wanted to build it. When I go and pitch to [RvB writers, directors, producers, actors] and Matt Hullum internally, we sort of get 'RvB Fast & Meet the anger,' which is a really interesting way of saying, 'Hey, we want to do RvB, but this action adventure, this action-heist kind of style, this kind of style, so it's kind of a little mixed up in so well-written comedy roots'. Red vs. Blue's comedic roots are well represented at zero, but the last-form series is a fast-running, slick expression of Crawford's desire - his first outing as a cock-toothed showrunner after six years with a company working on shows like Death Battle quickly shows Crawford's desire! And gen: LOCK - inject more action movie fun into the franchise. It still looks and feels like Red vs. Blue, but Zero lends a lot of swagger and action philosophy in Crawford's favorite action films, and as a warrior band with a variety of skills, it takes the form of a story in which teams come together to pull jobs, often teaming up to fight zero, the title villain who seeks ultimate power. I wanted to explore the action style of the film I see, like Reid, which is this crazy high-choreographed, high-action match, but it's about fighting you in a tight hallway. Or other movies like Donnie Yen and Ip Man's Flashpoint, and this bigger action adventure that's really fun, Crawford said. When you think of a movie series like Fast and Furious, it's Where you can't help but accept what happens to them because you know you're ridiculous. You know the trophy; You know it's cheese. That's how I designed this RvB season. And honestly, I think RvB is the perfect vessel for it, because it can be anything. They did so much with the show. They had some of those previous action bits. The show itself is rooted in comedy, but explores deeper characteristics throughout the series. So as for this season, I intentionally just built a trophy season for a certain goal of fun, something you can see. It just means fun. It's not really meant to be overthinking. This season, we know how good the cheese tastes. It plays delightfully with action movie trophies, but Red vs. Blue: Zero should create compelling new characters to help convey the action-adventure philosophy. That means building an ensemble cast to form the backbone of the show, a team known as shattering squads, choosing the right person to step into the main role of Agent One, something that can prove and mysterious fighters. To that end, Crawford turned to Fiona Nova, the first voice actor best known for her work in the Game channel Achievement Hunter of Rooster Teeth. Torian was specific about what he wanted about who the voice of his protagonist, Agent One, was. This is the first time I've played any kind of V.O., so it was a little nerve-wringing to take a strong stance and think, 'Can I do his character justice?' He believed in me a lot and he believed in me, and he was very helpful overall. I mean, everyone on the team gives me a lot of tips and tricks, and I think I really found agent one voice until it was over. You can see the progress from the first episode to the last episode. So, yes, it has been very exciting, for sure. When producing a clear arc of Agent One's character and zero, Crawford wanted more than an actor to deliver the line. In addition to the priority of casting black women in roles, he also wanted a creative partner, someone who would let the character know when she came to life. He seems to have discovered that kinship was formed because he was stepping into a new role at Nova, and both with his work on the series. The fact that Fiona had never done anything like this before is actually pretty good because I had an idea of who Agent One was, but it's the sort of thing I really wanted to create a character and make her with Fiona. From a production standpoint, I think it's the first time a voice actor and Fiona are directing a voice actor. It was our first time, and I actually really wanted a certain knowledge to make that trip and actually allow us to go. Character because she's a new character. So I wanted to really feel the character and blossom into my own person with other writers I had and other writers working on the team, and I could see how we found ourselves and found our footing in the first position on the show. Building a dream team voice cast that includes talents such as Noel Wiggins, Jennifer Tidwell, Jeff Aguilar Kendrick and Andre Uelette has made the ensemble dynamics of the Red vs. Blue: Zero's Chater squad a top priority, but the collaborative kinship has extended beyond the cast to the animation team. Crawford did his best to create his own vision as much as he could, finding the best animators he could find to create dynamic and creative battle scenes to tell his characters and stories. So, basically me and the storyboard artist talked about my ideas, and my directing style was more so, 'I want to know what you're thinking creatively. I want to know how you feel. I want to talk about these things. I want to geek out about the action.' They have that energy and ideas that I have, and they run with it and do storyboards. And storyboarding can reach out to animators, and it's the same process as animators. We'd picked top-tier action animators including Matt Drury, Joe Big, Peter D'Adan and Charles Johnson, and it's awesome. And pretty much, it's kind of like, 'Hey, here's the board. This is inspiration. I have an idea, a style I want to achieve. With all this information, you run with it.' Animate myself with a lot of the action you see, but they poured their minds into it because the stuff I didn't animate was that this animator went and really gave it everything, they're very passionate, and it came awesome. This is how I approach behavior. We come up with rules, styles and animator types just go. 'I'm not too picky or giving reviews. I'm not too over my shoulder about it because I want their creativity. I want them to believe in themselves and I want them to express themselves. Red vs. Blue: Zero, a show that was seen ahead of its premiere in previews of episodeSYFY WIRE, Red vs. Blue: Zero, is about the spirit of collective creativity and the bond between team members about high-flying action and the dangers of throwing them on their helmets. It wasn't a mix of everything that was before Red vs. Blue and a few. Crawford and Nova made cock-toothed history with the series as the first black showrunner and black lead actor in nearly two decades of Red vs. Blue, and their inclusivity led to the entire series not only from the perspective of the people who made it, but also from the perspective of the people who made it, as well as their ability to reach other audiences. I think I'm going to say one big thing that makes The happiness about this season is how diverse the cast is and that they're everywhere behind the scenes. This is a story created by many kinds of people, and I think it has evolved into something really amazing, nova says. 'I'm particularly pleased that so many amazing people have been able to tell this story. I've never seen a lot of Red vs. Blue in the past, but I can see it as the perfect driveway for people like me who have seen this show, who are interested, who have seen it pass on this legacy, and they're afraid to see maybe 17 seasons. And they take this opportunity to say, 'Oh, we can start anew. I think that's a really cool part, and I think it's a great evolution, and I think it's the next step with Red vs. Blue. Red vs. Blue: November 9 Teeth Zero Visibility on Rooster Teeth for first subscribers. New episodes arrive weekly, and all episodes are free to watch in rooster teeth for a week after the first premiere. Premier.

